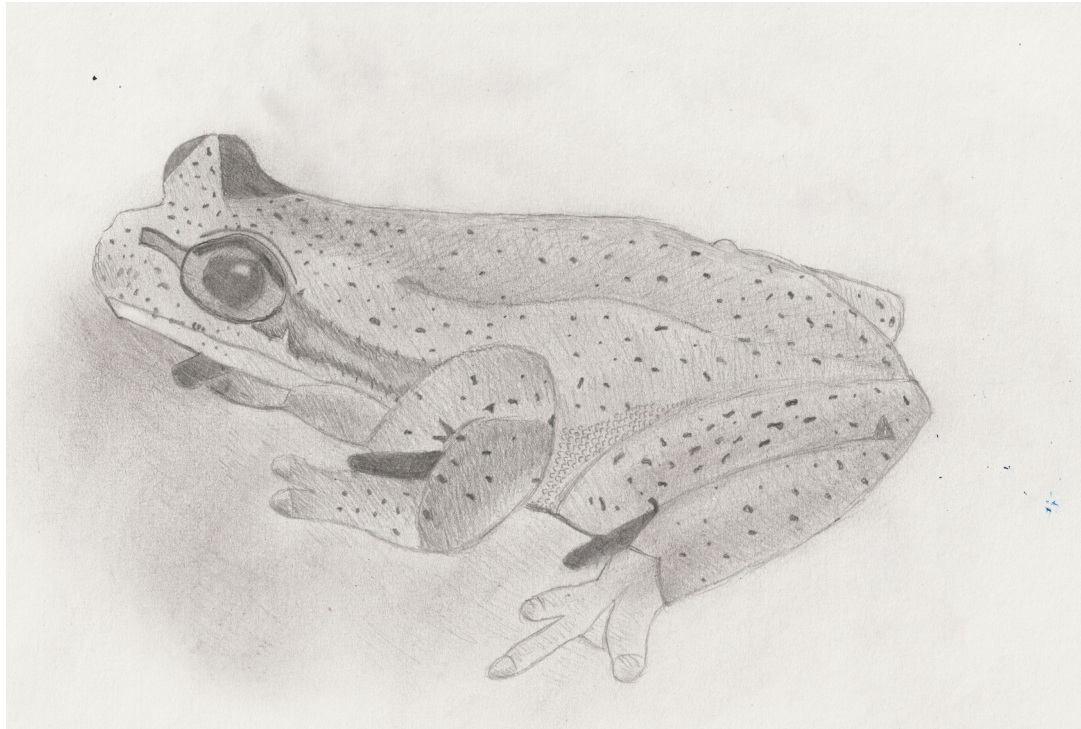




234. - Tasmanian Tree Frog by Cathy James (AWD)

This piece is a masterful artistic study of the Tasmanian Tree Frog (*Saganura burrowsae*). As an artist with a disability (AWD), Cathy James brings a unique observational perspective to this work, capturing the delicate textures and structural essence of this endemic amphibian with precision and grace.

25-Point Audit

1. **Catalog Number:** 234.
2. **Series Title:** Tasmanian Series.
3. **Artist:** Cathy James (AWD).
4. **Subject:** Tasmanian Tree Frog (*Saganura burrowsae*).
5. **Scientific Classification:** Order: Anura, Family: Pelodyadidae.
6. **Endemic Status:** Native solely to Tasmania, Australia.
7. **Visual Representation:** The drawing in "1000041806.jpg" emphasizes the frog's characteristic pointed snout.
8. **Anatomical Detail:** The artist has captured the significant toe discs used for climbing.
9. **Skin Texture:** Illustrates the granular skin common to this species.
10. **Pattern Interpretation:** Highlights the spotted dorsal markings typical of the *S. burrowsae*.
11. **Compositional Focus:** Highlighting the unique resting posture.
12. **Geographic Range:** Primarily found in the western and southern wilderness regions of Tasmania.
13. **Habitat Association:** Closely linked to rainforest and alpine moorland environments.
14. **Environmental Sensitivity:** Known to be a sensitive species, often indicating high ecosystem quality.

15. **Vocalization:** The frog is noted for a distinct, resonant breeding call.
16. **Breeding Biology:** Lays eggs in still or slow-moving water bodies.
17. **Life Cycle:** Undergoes a metamorphosis from tadpole to adult frog over several months.
18. **Historical Context:** The species was first documented by Myrtle Burrows in 1941.
19. **Taxonomic Evolution:** Recently reclassified to the genus *Saganura*.
20. **Artistic Medium:** Graphite pencil study.
21. **Technical Execution:** Shows a sophisticated balance between line work and shading.
22. **Symbolism:** The work serves as a testament to the intersection of disability, art, and natural history.
23. **Archival Value:** Formally registered as part of our permanent collection.
24. **Conservation Status:** Listed as Near Threatened; artistic documentation aids in public awareness.
25. **Final Assessment:** A high-quality rendering that maintains the integrity of the subject's natural form.

Bibliography

- Anstis, M. (2002). *Tadpoles of South-eastern Australia*. Reed New Holland: Sydney.
- FrogID. (n.d.). *Litoria burrowsae* - *Species Profile*. Retrieved from <https://www.frogid.net.au/frogs/litoria-burrowsae/>.
- Robinson, M. (2002). *A Field Guide to Frogs of Australia*. Australian Museum/Reed New Holland: Sydney.
- "1000041806.jpg" by Cathy James.

Authenticated by:

Paul James, Lead Architect

Paul & George, (The Blueprint Archivist).